THE

Publishers' Weekly

THE AMERICAN

BOOK TRADE JOURNAL

WITH WHICH IS INCORPORATED

The American Literary Gazette and Publishers' Circular.

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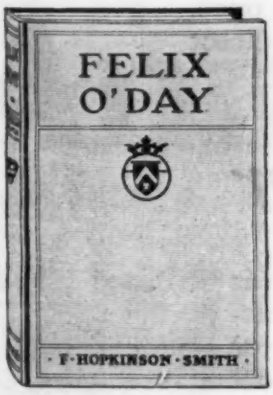

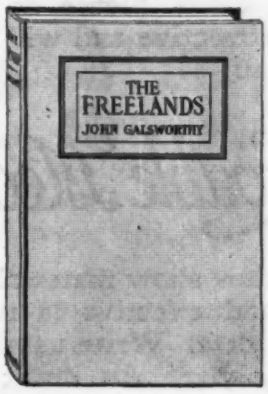

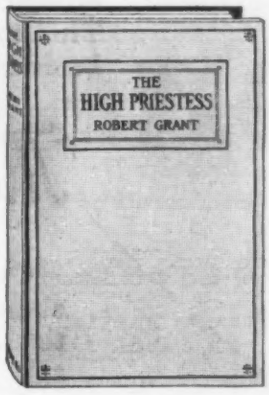

Six Sure Scribner Sellers

For publication in August and September

AUNT JANE

By

JENNETTE LEE

Cover not yet finished

The Lovable Meddler

By Leona Dalrymple

Author of *Diane of the Green Van*

To be published August 3rd

Advance Copies Now Ready **Send For Yours**

The Lovable Meddler

If you have not ordered your imprint advance post cards, please do so at once. This card is attractive and will bring direct business to you.

The Lovable Meddler

Our window show material which is elaborate and effective is now practically complete. Write us about it or ask your jobber. An outfit with all orders for 25 copies or more.

The Lovable Meddler

Is a real story. A delightful romance, with love interest unashamed. It is clean, not only on the surface but all the way through; in tone, in inspiration, in optimism, in humor.

As a splendid piece of fine story telling this book would find a large audience by sheer force of its own merits. But backed by our wonderfully comprehensive publicity campaign, it is bound to be

The Big Seller of the Year

Publishers **Reilly & Britton** **Chicago**

An Apology to the Trade

From Page's List

The Publication Date of Montgomery's

Anne of the Island

Is Postponed until July 24th

As a famous American general did not say:

"WAR IS NOT HEAVEN"

And the war, that is, the present war conditions, account for the fact that we are obliged to delay the publication of

The New Montgomery Book

Anne of the Island

announced for July 10th, until July 24th. (We hope to begin to make advance shipments earlier—perhaps by the 15th.)

WHY? — Because we have been obliged to throw away the entire first two printings —or the printer's effort at printing—of the color work, that is, the color frontis, and also the jacket and poster.

The printer's excuse was that, owing to the war conditions, he was not able to secure the special inks, which are imported from Germany, to give satisfactory results for the color process.

"BE THIS AS IT MAY": — The color work was not up to standard and we certainly could not afford to risk it—nor would the trade have wanted us to—even to keep our obligations for prompt publication—for the new book about Anne Shirley, the heroine whom Mark Twain called "the dearest and most moving and delightful child of fiction." We want the color work to be in every way worthy of the heroine, and of the splendid picture which Mr. Taylor has provided.

Incidentally, "the silver lining to the cloud" is that the delay enables us to go to press with a third printing before publication!—which better enables us to take care of the advance orders with which we have been nearly swamped.

We trust that you will appreciate the situation and not hold us to too strict an accounting for the delay in publication.

The Page Company :: Publishers :: Boston

"Michael O'Halloran"

Building for a Million!

"Be Square"

By Gene Stratton-Porter

In the history of Doubleday, Page & Co., all records for advance sales are broken by Mrs. Gene Stratton-Porter's new book, "Michael O'Halloran."

¶ The smaller dealers are about doubling the "Laddie" orders of two years ago and a host of dealers to whom we have never sold before are taking copies of this novel. Our advance sales on publication are now assured to be over 200,000.

¶ The "Booksellers' Aids" for "Michael O'Halloran" are many and effective. Here are a few that may still be had by writing promptly to Doubleday, Page & Co., Garden City, N. Y.

"Booksellers' Aids"

Postcards: We have had to increase our order from 500,000 to 575,000 of these four color postcards. Only about 25,000 are now left and no more will be printed.

Circulars: We planned to print 350,000 follow-up circulars. But requests have come in so fast that the order has been increased to 375,000. We hope to be able to fill all requests.

Window Displays: There are about 100 of the attractive window displays left out of the 1400 we are having made. These will go to the first dealers who request them. They will fit small windows as well as large ones. Posters in four colors furnished separately.

If you wish to share the profits from our big compaign let us know what you can use to good advantage.

Decorated and Illustrated in Color. Net $1.35. Leather, net, $2.00.

REMEMBER THE DATE---August 17th

DOUBLEDAY PAGE & CO

Doran Books Coming July 17th

The Literary Sensation of the hour—the book for whose advance sheets all the literary critics have been writing us

BOON: THE MIND OF THE RACE

By "REGINALD BLISS"

With an Ambiguous Introduction by H. G. Wells

A famous author, writing under a pen-name, has at last done what we all of us have wanted to do—told just what he's really been thinking about people all these years. He has us all in the book—publishers, book-sellers, editors, other authors; and besides that he takes a beautiful shot at the hypocrisies of the "reading public." Net, $1.35.

The Mysterious Anonymous Book in which a famous author tells what he's really been thinking about people all this time

A NOVEL THAT IS SANELY SENSATIONAL

MILLSTONE By Harold Begbie

Is there still preying upon us that syndicate of vice which for a time was threatened by all the "exposes"? This topic—with astonishing original data collected by the author, who is as important a newspaperman as he is a novelist—makes the background of a novel of power, intensity, surprise—the whole brought to a kindly happy ending by the love story that runs through all the book. Net $1.25

FOUR BOOKS OF AUTHORITATIVE TIMELY INTEREST

PUNCH CARTOONS ON THE GREAT WAR

The best of the many cartoons on Uncle Sam, the Kaiser, the British Tommies, Turkey, etc., which have been appearing in the king of all humorous journals, ***Punch***, during the past year. Net, $1.50

DIPLOMATIC DOCUMENTS OF THE WAR

The British, French, Belgian, German, Austrian, Servian, Russian, diplomatic correspondence in full—the only book in which the actual contentions of the various nations can be found in full. Despite the fact that this book is a thick and handsome quarto, we are able to offer it at so low a price by arrangements with His Majesty's Stationery Office. Net, $1.00

THE SOUL OF GERMANY By Dr. Thomas F. A. Smith

From 1902 to 1914, Dr. Smith was instructor in English in the great German university of Erlangen, and he here gives the most intimate view of German home and school life of today that has appeared. Net, $1.25

INDIA AND THE WAR By Lord Sydenham and others

India's rally to the Empire; the native attitude toward England today; the quality of the Indian regiments, and their picturesque trappings. 32 Illustrations, mostly in color. Net, $1.00

Watch for Aug. 3—the publication date of that superb great novel by W. Somerset Maugham—OF HUMAN BONDAGE

GEORGE H. DORAN COMPANY 38 W. 32nd St. New York

Publishers in America for HODDER & STOUGHTON

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The Publishers' Weekly
FOUNDED BY F. LEYPOLDT

July 10, 1915

The Editor is not responsible for the views expressed in contributed articles or communications.
Publishers should send books promptly for weekly record and descriptive annotation, if possible in advance of publication.
For subscription and advertising rates see first page of Classified Advertising.

"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."—BACON.

PRICES AND DISCOUNTS IN THE MUSIC PUBLISHING TRADE.

LAST month there was held in New York a convention of music publishers, which received a memorial from the Association of Sheet Music Dealers and a significant letter from one of them, which offer an interesting sidelight on book trade relations. Both these are printed elsewhere and should be of interest to our readers.

The music trade is still one or two steps behind the book trade in reaching toward a better system of business transactions, especially in the matters of cataloguing and of prices and discounts. In the first respect the music trade is in the same condition as that in which the book trade was placed before Frederick Leypoldt, over forty years ago, began his efforts to bring about a more uniform and better system of cataloguing. These efforts, persisted in with much difficulty in the earlier years, have final result in the yearly publication of the *Publishers' Trade List Annual*, in unbroken continuity for forty-two years. Through this compilation of uniform trade lists of book publishers, giving adequate information as to editions and prices in compact shape and in one volume, both the purchasing book trade and the purchasing public, as also thousands of purchasing libraries, may learn at a glance what they need to know as to publishers' output. The catalogues of music publishers are still of all sorts and sizes, without a general plan or uniformity, and most publishers of music issue numerous special catalogues through which one must search for any given publication, as did the book trade of yore, instead of a general comprehensive and easy catalogue. Plans are now in shape for a similar enterprise within the music trade which it is hoped will work out as successfully as has the *Publishers' Trade List Annual* for the book trade.

In the matter of prices and discounts, the condition in the music trade is even more confusing. The word "nett" is not only meaningless but misleading, while the book publishers are using "net" to mean something. Much music is published with the word "nett" on the cover which is subject to a discount of 50 per cent. to every purchaser, even for a single sheet of music. Discounts are as confusing as they can possibly be, and one of the grievances of the retailers, not unfamiliar in the book trade, is the complaint that publishers make better discounts to other purchasers than to retail dealers. This complaint is not often well grounded within the book trade to-day, but it seems to have only too good ground among the music publishers. The retailers point out that a better business basis will greatly facilitate and extend trade, and in this they are fully right. It is especially pointed out that there should be a more definite relation between the prices of copyright works and non-copyright reprints—a subject of much interest and importance.

One of the most remarkable triumphs of business enterprise in late years has been the development of the Victrola and like lines of music publication in the shape of records. The Victrola people, especially, have won world-wide success by a system of prices fair to the public and abundantly protecting dealers. The courts have decided in these cases, as in the case of book publications, that prices cannot be maintained by combination or by certain stipulations or contracts beyond legal limitations, but nevertheless by sound business administration the Victrola people have extended their business very widely by being liberal to retail dealers and just and uniform to the purchasing public. Especially have they based prices on the distinction between non-copyright and copyright material and made a special distinction on those records which require royalties to authors. Double-faced records of ordinary character can be purchased for 75 cents or $1.25, according as they are of ten-inch or twelve-inch diameter, while publications on which royalty must be paid range from $1.00 and $1.50 respectively to $6.00 or $7.00 in the case of concerted vocal pieces in which the leading operatic artists are employed and paid high royalties. This is a sound publishing system, which we trust will not be broken down by legal attack

and which may serve as a model both to the music and book publishing trades.

The music publishers should not make the mistake of attempting combinations or associations which have been declared by the Federal courts to be without the law. They may profit in this by the experience of the book trade. On the other hand, the book trade, publishing and retailing, may profit by the experience of the music trade in its present condition of confusion by noting to what ills the book trade might again come if it gave up maintenance of the present net system and returned to the old chaos of prices and discounts.

MUSIC PUBLISHERS CONDEMN PRICE CUTTING.

IMPORTANT action to line up the music publishing trade in this country with the book publishers was taken at the recent convention of American music publishers held in New York City. The situation, so far as price cutting is concerned, in the music trade is analagous, as is suggested in the editorial comment found elsewhere in this issue of the PUBLISHERS' WEEKLY, with that in the book trade of a couple of decades ago. The subject therefore came early to the front at this convention and received a dominating share of attention.

Michael Keane, chairman of the committee on the question of prices, made an interesting report containing a number of recommendations as to discounts and the fixing of wholesale and retail prices, and a lively discussion followed, particularly after the motion had been passed providing that the meeting might discuss the vital question of prices, which subject had been barred at previous meetings of the association.

In the course of the discussions the following letter from Mr. Keane to C. A. Woodman was read:

"I am convinced that a revision of sheet music prices on a strictly net cash basis is the one and only sure way of lifting the industry into its rightful position as a commercial undertaking. To my mind, the root of the evil lies in the radically false valuation placed on reprints—a condition which of necessity gives the dealer an incentive to sell them whenever possible in preference to copyright publications. If the reprints printed by a few of the leading American publishing houses were placed on the market at the nominal price which they are justly entitled to command, allowing the dealer an adequate marginal profit, and the same publishing houses marked their proprietary or copyright publications at a net cash selling price which would permit the dealer a larger margin than he enjoys at present—in other words, if the retail selling price were increased so that both publisher and dealer should benefit I would venture to assert:

"(1) That every reputable publisher—the backbone of whose existence is his copyright publications—would receive increased revenue.

"(2) The live dealer without the inducement of excessive profits on reprints would give his attention to copyrights, finding that pro-rata they offered a greater margin, and the inevitable result would be a reign of prosperity for the dealers and a better marketing of new publications than is now assured for the joint output of the various publishing houses.

"(3) The buying public—I include everybody in this category—after the initial shock, would fall into line and pay the legitimately marked price for modern music—the same as you and I do every day for other proprietary articles—without a murmur. The public who want cheap music without regard for individual taste are at present being catered to by the 10c. editions, and my belief is that those people who now pay copyright prices for reprints would, on finding these prices materially reduced, readily spend the surplus and more on modern compositions.

"In the regulation of copyright prices each publisher would determine for himself the net selling value of a particular publication—based on its carrying expenses, artistic merit and printing cost—allowing say an outside margin of 40 per cent as the dealers' profit against the time when it becomes a standard seller—the goal we all aspire to with every new issue we place on the market. And this is the crux of the matter: Is it not a fact that the 'big sellers' of to-day would have 'got there' just the same at an enhanced selling price? And those of us who posess these intended money makers — and we all do in our turn—are we not practically giving them away under the present recognized system of discounts?

"Copyright albums and collections could easily be brought into line with sheet music, as a great number are already being sold on a net price basis.

"On standard libraries and editions I foresee some difficulties, not unsurmountable if the interested parties would only come together. Many such books from their sheer paper weight should command bigger prices than they now sell for. The unfair part in connection with these books is that a reprint in sheet form taken from one of them retails for nearly as much as the book itself."

R. W. Heffelfinger, secretary of the National Association of Sheet Music Dealers, here read for the publishers the resolution passed by the dealers petitioning the Postmaster-General to provide parcel post privileges for sheet music and place it in the same class with books, that is, fourth-class pound rates for packages of eight ounces and over, and third-class for packages of eight ounces and under. Mr. Heffelfinger also spoke on the question of transcontinental freight rates, and also the question of new issues, and then presented to the publishers the following resolution on the discount question adopted by the dealers in their convention:

After a thorough survey and discussion of the entire field of music selling and publishing, and a careful analysis of the conditions therein, and of the existing and potential evils, together with prospective remedies therefor, the following resolution was unanimously adopted by the National Association of Sheet Music Dealers:

Be it Resolved, by the National Association of Sheet Music Dealers, in convention assembled, that the Dealers' Association express and convey to the Publishers' Association the sense and opinion of the association regarding the matters of mutual concern.

The association views with alarm the tendency which is apparently growing on the part of certain large and most respectable publishers to issue bulletins or circulars offering, ostentatiously to schools and colleges and all connected therewith, rates of discount, which are not compatible with their wholesale rates or sound business principles.

The association believes that such cut-rates are not offered by the certain publishers referred to in a spirit of unfairness or antagonism to the dealers, but are offered by one publisher in order that his own retail business is not endangered by similar offers made—or thought likely to be made—by another publisher.

The dealers believe that the Music Publishers of America should recognize the fact that the dealers have been untiring in their efforts to bring about better conditions in this trade, and that a responsible dealer does not cut prices on a publisher's goods until the publisher by a printed offer to the retail trade forces him to either meet the publishers' retail prices or lose the trade of the school or individual involved.

The dealers believe that the wholesale prices and discounts that they are receiving are in the main fair and equitable to dealer and publisher alike, and that the greatest and most crying evil of this business is the cut retail prices forced by a few publishers.

The dealers would respectfully urge the publishers that they carefully consider the situation, remembering that a special retail discount offered by one publisher and not by all gives no one an advantage, but, on the other hand, merely reduces the profits of all concerned.

They ask that the publishers lay aside mutual suspicion and distrust, if any such may exist, and work harmoniously together for the benefit of the entire trade.

The N. A. S. M. D. respectfully suggests that the confining of school-college rates of discount be limited to the institutions themselves, and that the individual teachers connected with such institutions are not to be discriminated in favor of, but that the school discount be regarded as a quasi-wholesale rate, only for institutions which resell to their teachers and pupils.

The N. A. S. M. D. warmly commends the action of certain publishers in setting a fixed annual price on their new issues, and recommends that such action be adopted as rapidly as possible by the other houses.

In conclusion, the association believes that it is merely mentioning a recognized fact in stating that the conditions in the music business are to-day unstable, and generally unsatisfactory, that the dealers are not usually able to employ a sufficient number of trained and experienced clerks to properly serve their clientele, and that the remedy lies in the publishers harmoniously and unanimously working together to restrain themselves from cutting retail prices.

That the association believes such action imperative, as the leading dealers are now confronted, as they see the wholesale prices stationary and retail prices constantly lowered by the producer, with forced consideration of the probable necessity of either withdrawing from the field, or of seeking publishers' profits as a means of existence.

In behalf of the National Association of Sheet Music Dealers, to the Music Publishers of America, for the furthering of better and more legitimate business conditions and the best interest of the dealer, publisher and consumer, this resolution is most respectfully submitted.

National Association of Sheet Music Dealers,
By R. W. Heffelfinger, *Secretary*.

The resolution was passed by the convention.

BOOK PUBLISHERS' CONFERENCE AT CHICAGO ADVERTISING CONVENTION.

Book advertisers had a part in the proceedings of the Convention of the Associated Advertising Clubs of the World at Chicago, June 20-24, though it was chiefly the subscription side of the book publishing business which was represented in both the attendance and the papers read. A single session of the "Book Publishers' Conference" was held.

Discussing direct advertising to the consumer, G. B. Brewer of the Lawyer's Co-operative Publishing Company of Rochester said that, from his experience, he was convinced that professional men did read and use coupons. If a coupon is used, it should be so complete in its wording that the sender actually feels that he could not have done better himself had he dictated or written a letter. Moreover, the wording of the coupon should be made as interesting in its copy as possible. The prospect should be tempted to read it.

Very important, continues *Printer's Ink*, to which we are indebted for this summary, Mr. Brewer thought, is that the coupon should take the mental attitude of the reader, who is quite likely not to take your business as seriously as you do yourself. If you are offering a series of booklets, the titles of which are too long to be included in the coupon, a very simple way out of the difficulty is to number each booklet, printing the titles and numbers in the advertisement proper and merely running the series of numbers in the coupons. He himself had gotten good returns from coupons which had been placed in the upper right-hand corner. An inference from his remarks was that the coupon is "coming back." A very large percentage of the 3500 keyed coupon inquiries returned to his company in the past two years would never, he said, have been received at all had it not been for coupons.

W. Livingston Larned, in his paper on "Commercial Art in the Advertising of Book Publishers," which we hope to be able to reprint in an early issue of the Publishers' Weekly, recommended a livelier treatment of copy advertising books than has been the rule. He referred approvingly to the campaign on the O. Henry books as follows:

> There's human interest in every one of those full-page ads. They are readable—the pictures create an appetite for all which hasn't been told. It was no deep and baffling task to illustrate the O. Henry advertising. The line of least resistance was adopted. The pictures are little, gripping, well-drawn fragments of pathos and tragedy and blunt human drama, penned from O. Henry himself. Thousands upon thousands of men and women are reading these powerful short stories, mainly because the advertisements of them tugged darned hard at their heart-strings—they were "to-be-continued-in-our-next" ads. The buying of the books was the "next chapter."

Emphasis in the programme of the book-publishing conference had been put upon unusually practical subjects, practically all, however, as was said before, on the subscription side. The chief heads of the discussion in the Bull Ring meeting were: "Problems of the Book Publisher Dealing with the Consumer Through Salesmen"; "Problems of the Book Publisher Dealing Direct with the Consumer by Mail"; "Problems of the Book Publisher Dealing with the Consumer Indirectly Through Book Stores."

In addition to the addresses by Mr. Brewer and Mr. Larned, the following also spoke: W. W. Wilson, advertising manager of the American Law Book Company; and J. C. Pfeiffer, of D. Appleton & Co., on the use of contests in selling books. G. W. Littlejohn, of Rand, McNally & Co., also spoke on the same subject. H. C. Slemin, of Yawman & Erbe Manufacturing Company, told of the use of office systems in the advertising departments of book publishers. F. G. Stutz, of the West Publishing Company, touched on the relation of the Vigilance Committee work to book publishers. A paper by Carl G. Percy, of Eaton, Crane & Pike, and formerly of Grosset & Dunlap, was read, on the subject of "Advertising and Merchandising Books."

The conference of book publishers voted against effecting a permanent organization and joining the National Commission, deciding to hold next year's session as a conference. The following officers were elected for the coming year: W. W. Wilson, New York, chairman; J. C. Pfeifer, New York City, secretary.

A London paper exhumes an apt Latin couplet:

> "Perturbabantur Constantinopolitani
> Innumerabilibus sollicitudinibus."
> —Australian *Bookfellow*.

SEMI-CENTENNIAL OF THE "NATION."

With the issue of July 8, the *Nation* rounds out a half century of honorable life. With a healthy and altogether warranted pride it celebrates its fiftieth birthday by appearing in a blue and gold cover with a number of special articles about itself which will carry the older readers back to the days when there were few weeklies on this side of the water to compare with it; to the days when Edwin Lawrence Godkin was its editor-in-chief and Wendell Phillips Garrison its literary editor; to the days when Charles Eliot Norton, Frederick Law Olmstead, James Miller McKim, Prof. E. W. Gurney, James Russell Lowell, George Perkins Marsh, John Richard Dennett, Henry W. Longfellow, John G. Whittier, William Dean Howells and many another illustrious man were among its contributors.

Among the special articles in this issue are "The Founding of the *Nation*" by Henry James; "Two Editors" by Viscount Bryce; "The *Nation* from the Inside" by W. C. Brownell; "A Young Man's Oracle" by Henry Holt; "Reminiscences of An Octogenarian" by Charles C. Nott; "The Hazards of Reviewing" by Basil L. Gildersleeve" "An English Scholar's Appreciation of Godkin" by A. V. Dicey; "The *Nation* and Its Ownership" by Oswald Garrison Villard; "The *Nation's* Critics" by Arthur G. Sedgwick; "The *Nation* and Its Contributors" by Gustav Pollak; "Former Editors of the *Nation*"; and "Fifty Years of Books" by George Haven Putnam.

It is worthy of comment that since its foundation in 1865 the *Nation* has preserved its original features essentially unchanged. Then, as now, the leading editorials and the book reviews appeared anonymously.

One of the features of the "Semi-Centennial Number" which will be of interest to the book trade is the reproduction of reduced facsimiles of the original advertisements which a number of publishing houses carried in the *Nation* fifty years ago. There is the "Special notice to bookbuyers that "E. P. Dutton & Co. have removed to the 'Old Corner Book Store,' 135 Washington Street, occupied for the last thiry years by Messrs. Ticknor & Fields." D. Appleton & Co., then located at 443 & 445 Broadway, announced "The Annual Cyclopædia," volume for 1864, "containing the record of another eventful year." Charles Scribner & Co., then at 124 Grand street, announced the following "New and important works": "A New Life of Cicero" by William Forsyth, Froude's "England," Lord Derby's "Homer," and Max Muller's "New York." Little, Brown & Co., "Boston's oldest publishing house," then located at 110 Washington street, announced, among other volumes, Richard Grant White's "Life and Genius of Shakespeare," "The Speeches of John Bright on the American Question" and Parkman's "Pioneers of France in the New World." And J. B. Lippincott & Co. announced a list of new books varying in subject all the way from "A New Volume of Poems by T. Buchanan Read" to "Petroleum and Petroleum Wells."

HITCH IN INTERNATIONAL TEXT-BOOK CO. REORGANIZATION.

It was announced in Scranton early this week that the plan of the local banks to raise a $500,000 loan to finance the International Text-Book Co. over the summer had received a setback through the refusal on the part of three of the ten Scranton banks to undertake part of the loan. $130,000 of the $500,000 necessary to make the reorganization plan effective was thereby left unsubscribed and none of the bankers and business men interested held out much hope that the loan would be effected.

None of the six bankers elected directors at the annual meeting, who were to have the majority control, has qualified, and none will accept the position, so far as can be learned. One of them, J. J. Jermyn, one of the wealthiest men in Scranton, declined emphatically to serve. These directors assert that they do not wish to serve unless the half million is put up, because their interest is in saving the schools as an asset to Scranton, with the backing of the banking community, and not as any personal venture.

T. J. Foster, of the International Correspondence Schools, has apparently given up the idea of the bankers taking financial control of the company. He held a conference on Wednesday with some of the directors who held over, and with other members of the management, at which they decided to put into effect economies that would save about $25,000 a month, or $300,000 a year.

President Foster, it is stated, believes that the best way to save the schools is to sell the $1,000,000 in bonds authorized at the annual meeting, and he has been making preparations to that end. Should this prove the solution, he will proceed, with Rufus J. Foster, Elmer Lawall, T. E. Jones, and B. B. Megargee, the hold-over directors, to elect six others to take the places of the six bankers who have not accepted the positions. President Foster, it is said, has not the slightest doubt of his ability to float the $1,000,000 in bonds among his investing public, despite the recent slump in Text-Book shares.

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The interesting, though not at all novel, case of an author who contracts to assign all his works to one publisher for a given period, repudiates his contract and assigns a work to a second publisher, and then sues original assignee through second assignee for the infringement of the latter's alleged right came up recently in the case of T. B. Harms & Francis, Day & Hunter *v.* Stern *et al.*, in the District Court, S. D., New York (222 F. R. 581). The action was brought by plaintiff, a New York corporation, against defendants, music publishers in New York City, because of publication by defendants of the music of a

musical composition composed by one Sigmund Romberg, entitled "Oh, Those Days." Defendants had entered into an agreement with Mr. Romberg in August, 1913, by which he vested in defendants the exclusive publishing rights for all countries of all his works and compositions which he might produce during the course of five years from the date of the contract, in return for various obligations which the publishers bound themselves to carry out to his advantage.

The case first came up before Judge Hand on April 15, 1915, at which time he decided that although equity would not specifically enforce the performance of defendant's contract, yet it was valid at law, and as the assignee evidently had notice of the original contract, the plaintiff's motion for an injunction was denied.

On May 3 the case came up for a rehearing before the same judge on a point not originally raised, namely whether the contract was too indefinite for recognition in a court. Judge Hand again denied the motion for an injunction, on the following grounds:

"If Romberg's contract was valid at law, as I have decided, neither he nor his assignee with notice come blameless into a court of equity. The legal right upon which they base their claim in equity would, if Romberg had performed his valid obligations, now be vested in the defendants. They are violating that legal right only because he has already violated their right by failing to give them the title, and with it the right to do exactly what they are now doing. His prior wrong is the occasion of the acts of which he complains. In such circumstances, he is in no position to ask for any equitable remedy."

FRANCO-BRAZILIAN TREATY AWAITS RATIFICATION OF FRENCH SENAT AND PRESIDENT.

A RECENT number of *Le Droit D'Auteur* announces the ratification by the Brazilian Sénat on February 1st and by the President four days later of the Franco-Brazilian copyright treaty of Dec. 1, 1913. The treaty, according to *Le Droit D'Auteur,* only awaited the vote of the French Sénat and ratification by the President of France to put it into active operation.

DENMARK, JAPAN, LUXEMBOURG, AND HOLLAND RATIFY INTERNATIONAL PROTOCOL OF MARCH 20, 1914.

THE protocol of March 20, 1914, adopted by the International Copyright Union, was officially ratified by Denmark on March 19, by Japan on February 5, by Luxembourg on March 11, and by Holland on April 7. The Japanese note stated that the Emperor was pleased to ratify the protocol despite the fact that one of the signatory powers was actually at war with his empire, but that the ratification was made with the reservation that it affected in no whit the position of the Empire toward the enemy state.

OBITUARY NOTES.

CHARLES ARTHUR CONANT, the well known economist, died in Havana, Cuba, Sunday night from hemorrhage of the stomach. At the time of his death Mr. Conant was in Cuba at the request of the Cuban Government to reform the financial system of the republic. Mr. Conant was born at Winchester, Mass., in 1861. He entered newspaper work, and in 1889 became Washington correspondent for the Springfield *Republican* and *The Journal of Commerce and Commercial Bulletin.* In 1901 he was selected by Elihu Root to visit the Philippines on a mission to report upon monetary and financial conditions. From 1902 to 1906 Mr. Conant was treasurer of the Morton Trust Company and he was also a director of the Manila Railroad Company, the National Bank of Nicaragua and the Credit Clearing House. He was invited by the Mexican Government to visit that country in 1903 to aid in projected plans for monetary reform. He was a technical delegate from the United States to the International Conference on Bills of Exchange at The Hague in 1910 and 1912, and he visited Nicaragua to prepare plans of monetary reform in 1911 and 1912. Mr. Conant was the author of a number of works on economic subjects, including "A History of Modern Books of Issue" (5th ed. 1915), "The United States in the Orient" (1900), "Alexander Hamilton" (1901), "Wall Street and the Country" (1904), and "The Principles of Money and Banking" (1905). The last-named work, in two volumes, has been translated into French. In addition to this, he wrote many magazine articles and essays on financial subjects, and was in frequent demand as a lecturer.

PERSONAL NOTES.

A. M. CHASE, of Dodd, Mead & Co., is spending his vacation at Sachem's Head, Conn. He will return on July 19.

G. H. PASSMORE, formerly with the publicity department of the Frederick A. Stokes Co., left that concern on July 1.

C. L. C. PORTER, a manuscript reader for the George H. Doran Co., committed suicide at his home in New York on July 1st. Porter was but twenty years old and the cause of his suicide is not known.

LITERARY AND TRADE NOTES.

THE OFFICE OF B. W. HUEBSCH will be closed all day Saturday during July and August.

THE JULY ISSUE of *The Philistine,* Elbert Hubbard's much talked of little periodical, is its "Valedictory Number" as it has been decided to discontinue its publication.

DOUBLEDAY, PAGE & CO. have ready a revised edition of Ernest Thompson Seton's "Birch-bark Roll," the manual used by him in organizing and directing the Woodcraft Indians.

A NATURE WINDOW FROM WHICH JOHN L. GRANT, OF UTICA, IS EXPECTING "FAR REACHING RESULTS."

The mounted butterflies were secured through Doubleday, Page & Co., from Nye & Sheerer Co., New York, whom Mr. Grant recommends to all booksellers desiring material for nature displays. The large pictures in the background are original Audubon prints.

KATE DOUGLAS WIGGIN is completing the manuscript of a new book, "Penelope's Postscripts," at her summer home in Hollis, Me. Houghton Mifflin Co. will publish the book in August.

THE BOBBS-MERRILL CO. is following up the publication of "The History of Travel in America" with an exhaustive publicity campaign whereby they confidently expect to ultimately get in touch with at least eighty per cent. of the possible purchasers of the work.

THE PUBLICATION DATE of "Anne of the Island" has been postponed by The Page Co. from July 10th to July 24th. The delay is due to unforseen difficulty in the color printing of the jacket. The publishers will, however, take advantage of the delay to go to press with a third printing before publication.

ERNST RICHERS announces that he has located himself at 315 Sutter Street, San Francisco, where he is maintaining a depository for several Eastern publishing houses and from which he intends to cover the Pacific coast trade. Mr. Richers has no connection whatever with any other San Francisco depository.

APPARENTLY the "Lovable Meddler" publicity matter being sent out by the Reilly & Britton Co. is beginning to catch on, for the other day a friend asked a member of the PUBLISHERS' WEEKLY staff what he knew about "The Lovable Meddler"; she said the envelopes containing bills and circulars from a certain department store in her city were plastered with "Lovable Meddler" poster stamps nowadays.

A NEW POETIC DRAMA ON THE WAR has been written by Stephen Phillips and is published in book form by John Lane under the title of "Armageddon." The drama is in three acts, with a prologue in which the shade of Attila is dispatched by Satan to take possession of the Kaiser's person. The scene of the first act is laid outside Rheims, that of the last in Cologne, with the Allied forces.

AT A STOCKHOLDERS' MEETING OF HARPER & BROTHERS, June 28th, four directors, all of them connected with the house for a number of years, were added to the board. They are Thomas B. Wells, Henry Hoyns, J. B. Latour, and Ripley Hitchcock. The officers of Harper & Brothers are now Frederick A. Duneka, vice president and general manager, Thomas B. Wells, secretary, and Clinton T. Brainard, treasurer.

SCOTT NEARING, the University of Pennsylvania professor whose dismissal is causing so much discussion, is to lecture at various Chatauquas throughout the country during July and August. Among the books of which Mr. Nearing is the author are "Financing the Wage Earner's Family" (Huebsch), "Social Religion" (Macmillan), "Social Adjustment" (Macmillan), "Wages in the United States" (Macmillan), "Social Sanity" (Moffat, Yard), and "Income" (Macmillan).

AMONG THE RECENT SCRIBNER IMPORTATIONS are "The English Countryside," an attractive volume, well illustrated from photographs, which will appeal especially to anybody who has ever bicycled or motored through England, and "Scandinavia of the Scandinavians," another volume in the *Countries and Peoples Series,* dealing with the government, social, industrial, artistic, and physical features of Denmark, Norway and Sweden.

THE FINAL SESSION of the New York Booksellers' School was held on the evening of July 2. Mr. Brooks finished his lecture on American literature and a number of practical topics were discussed informally by the class. In a concluding talk Mr. Huebsch took occasion to express his appreciation of the services rendered by Mr. Brooks, without

whose co-operation, he said, he would have hesitated to undertake the work. Mr. Malkan, on behalf of the class, paid a tribute to Mr. Huebsch's unselfish work.

An interesting example of co-operation between newspaper and publisher—only possible of course in a company like Hearst's which controls both mediums—is the series of editorials on Buckle's "History of Civilization" now running in the Hearst papers and another series on Shakespeare soon to commence. At the same time the publishing end, Hearst's International Library Co., is pushing its "International" editions of Buckle and Shakespeare as "the only editions that fulfill completely the editorial recommendations."

Undoubtedly an exhibit of something other than books alone helps to hold the crowd before a book-store window, as illustrated by the numbers of people who have stopped during the past few days to look at the much viséd passport of Eric Fisher Wood which is framed and prominently displayed in one of the windows of Brentano's New York store. The passport contains so many official stamps and endorsements and is so soiled and ragged that it is a curiosity. Incidentally, one of the cleverest ideas which we have seen in a good while is the use by the Century Co. of a reproduction of this passport as a wrapper for Mr. Wood's new war book, "The Note-Book of an Attaché."

The Frederick A. Stokes Co. published this week a novel by the great Russian, Gogol, and three volumes of short stories by Tchekhoff. Of the first, Gogol's "Dead Souls," Stephen Graham says in his introduction to the Stokes volume: "'Dead Souls' is the greatest humorous novel in the Russian language. It is the most popular book in Russia, and its appeal is world-wide. Because of its literary form it has been likened to 'Don Quixote,' 'Gil Blas,' 'Tom Jones,' for it is the story of a man wandering from house to house and town to town along the ways of his country." The volumes by Tchekhoff, "The Steppe," "The Black Monk," and "The Kiss," contain respectively nine, twelve, and fifteen short stories by this Russian master whom Tolstoy has compared to de Maupassant.

The announcement of "The Coming Newspaper" (a symposium of the latest developments in the methods and ethics of newspaper making which Henry Holt will publish on July 17) suggests a rich field which, no doubt, numerous booksellers are already working with profit, namely, the newspapers. According to an article on the "Model Newspaper Library" in *The Fourth Estate* early this year, the newspapers are as busy as any public library in acquiring reference books. For instance, the library of the Indianapolis *News* has about 6000 books of reference and additions are constantly being made. There is a special librarian in charge of the books. The library includes no fiction, except standard classics. According to the writer in *The Fourth Estate:* "Encyclopedias, books of quotation, histories and anthologies are the books most in demand, but sociological, economic and political works are an essential part of the library. At the outbreak of the present war, the books of travel proved especially valuable, and there is no means of telling when any particular section of the library is going to assume a new importance."

"A literary salad with plenty of red pepper in it" is the way the George H. Doran Co. describe "Boon: The Mind of the Race," which they will publish on the seventeenth. A strange, foreign sort of salad, withal, for which the stomach must be just right to get the fullest appreciation, but containing some highly delectable morsels of spicy satire of certain celebrities of the day! The book is published anonymously, though the London *Nation* insists that it is by H. G. Wells and it does, in fact, contain a tantalizingly ambiguous introduction by Mr. Wells. On the same date, July 17, Harold Begbie's new novel, "Millstone" will appear; though it contains a protest against the white slave traffic, depicting the twisted psychology of the "slaver," it is said to be "sanely sensational" and it contains a fine love story to lighten the ending. Among the other books which Doran will publish on the seventeenth are "Punch Cartoons," a collection of 250 of the war cartoons which have appeared in *Punch* since the outbreak of the war, and "The Soul of Germany," a discussion of "The German Home," "Religion in the Fatherland," "The Seamy Side of Kultur," "The Naval Crescendo," and other topics by a former English lecturer at the University of Erlangen who lived in Germany from 1902 to 1914.

BUSINESS NOTES.

Chapel Hill, N. C.—A. A. Klutz, dealer in books, stationery, etc., has sold out.

Hot Springs, N. C.—The Hygiene and Physical Education Press has removed here from Battle Creek, Mich.

Indianapolis, Ind.—L. S. Ayres & Co.'s department store will add a book and stationery department this month.

Kansas City, Mo.—Cramers' Wyandotte Book Store is in bankruptcy.

New York City.—The *American Printer* removed on July 1 to 344-348 W. 38th street.

New York City.—A meeting of creditors of Richard S. Peale, of 225 Fifth Avenue, president of the Americana Company, was held on July 2 at the office of John J. Townsend, referee in bankruptcy, and Lamar Hardy, the receiver, was elected trustee.

Oakland, Cal.—H. C. Holmes, stationer and bookseller, is advertising his business for sale.

San Diego, Cal.—D. J. & W. F. Carpenter, booksellers, have organized their business, formerly as a partnership, into a corporation, and are now known as Carpenters, Inc.

San Jose, Cal.—J. P. Crossley, dealer in books and stationery, has been succeeded by the firm of Ross & Crossley.

Vancouver, B. C.—Chas. W. Hill, bookseller, has made an assignment for the benefit of his creditors.

Weekly Record of New Publications

The entry is transcribed from title page when the book is sent by publisher for record. Books received, unless of minor importance, are given descriptive annotation. Prices are added except when not supplied by publisher or obtainable only on specific request. The abbreviations are usually self-explanatory. c. indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Where not specified the binding is cloth.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Ti. (32mo: 12½ cm.); Fe. (48mo: 10 cm.); Sq., obl., nar., designate square, oblong, narrow. For books not received sizes are given in Roman numerals, 4°, 8°, etc.

Abel, Annie Heloise. The slaveholding Indians; as secessionists, participants in the Civil War, and under Reconstruction. In 3 v. Cleveland, O., A. H. Clark Co. (bibls.) il. pors. maps 8° ea. $5 n.; set $12.50 n.

Adams, J: Quincy. The writings of John Quincy Adams; ed. by W. C. Ford. v. 5, 1814-1816. N. Y., Macmillan. 27+556 p. 8° $3.50 n.

Annual (The) register; a review of public events at home and abroad for the year 1914: new series. N. Y., Longmans. 12+504+136 p. O $6 n.

Ashworth, J: H. The helper and American trade unions. Balt., Johns Hopkins Press. c. 134 p. O (Studies in historical and political science) $1; pap. 75 c.

Bache, Eliz. Du Bois, and Bache, Louise Franklin. When mother lets us make candy. N. Y., Moffat, Yard. c. 134 p. il. D ("When mother lets us" ser.) 75 c. n.

Many recipes with hints about the care of the utensils, management of the gas or fire.

Baker, L: Harrington. The favorite motor ways of New England, historical and descriptive; with il., comprehensive road maps and sky-line sketches. N. Y., H. MacNair [334 Fifth Ave.]. c. 352 p. il. 12° (MacNair's motorway ser.) $2

Ballou, Fk. Washington. Scales for the measurement of English compositions. Cambridge, Mass., Harvard Univ. c. '14 93 p. 8° (Harvard-Newton bull.) pap. 50 c. n.

Barba, Preston Alb. Balduin Möllhausen the German Cooper. Phil., Univ. of Penn. c. '14 9—188 p. (5 p. bibl.) il. pors. 8° (Americana Germanica) $2

Bartolus of Sassoferrato. Conflict of laws; tr. into English by Jos. H. Beale. Cambridge, Mass., Harvard Univ. '14 86 p. 8° $1 n.

Beale, Jos. H: Cases on legal liability. Cambridge, Mass., Harvard Univ. c. 13+820 p. 8° $4 n.

A selection of cases and other authorities upon criminal law. 3d ed. Cambridge, Mass., Harvard Univ. c. 13+1011 p. 8° $5 n.

Beecher, Wa. Julius, and Faxon, Grace B., eds. Methods, aids and devices for teachers; contributed by teachers engaged in schoolroom work and specialists in educational methods. 2 v. Dansville, N. Y., F. A. Owen Pub. c. il. (part col.) pors. 4° $6

Berol, Felix. Mnemotechnical dictionary for the Berol system of memory training and mental efficiency. N. Y., Funk & W. c. '13 47 p. T (Priv. pr.)

——, comp. Eventful dates in the history of the world; consisting of a chronological record of important events and occurrences from 4008 B. C. to the present day; for the exclusive use of Felix Berol's mail course students. N. Y., Funk & W. c. '14 176 p. S (Priv. pr.)

——, comp. and ed. One hundred good stories and how to remember them; for the exclusive use of Felix Berol's mail course students. N. Y., Funk & W. c. '14 95 p. S (Priv. pr.)

Bogadek, Fs. Aloysius. Standard English-Croatian dictionary; with correct pronunciation and appendix of special dictionary of birds, animals, flowers, [etc], also Christian names, the names of countries, cardinal and ordinal numbers and the states of the United States of America; for Croatian and Serbian people. Pittsburgh, Pa., Croatian Bookstore. c. 750 p. 16° $1.50 n.

Bredenbek, Magnus. The ingrate. Rahway, N. J., Cheston Pub. c. 205 p. D $1.35

Political novel which deals with the workings of a state machine and the railroad interests, and other up-to-date things, as suffragists and the dictagraph discovery of the senator's perfidy. Author has been in the New Jersey Legislature.

British and German ideals: the meaning of the war. N. Y., Macmillan. 119 p. 8° pap. 40 c. n.

Burke, J: Humphrey. The Burke common sense rule for computing the value of subdivided land. Los Angeles, Cal. [The author] c. sheet 37 x 41½ cm. $10

Cahall, Raymond Du Bois. The Sovereign Council of New France; a study in Canadian constitutional history. N. Y., Longmans. c. 274 p. O (Columbia Univ. studies in history, economics and public law) pap. $2.25 n.

Cajori, Florian, and Odell, Letitia R. Elementary algebra. N. Y., Macmillan. 7+206 p. il. 12° 65 c. n.

Chaloner, J: Armstrong. Robbery under law; or, the battle of the millionaires; a play in three acts and three scenes, time 1887; treating of the adventures of the author of "Who's looney now." Roanoke Rapids, N. C., Palmetto Press. c. 6+186 p. por. O pap. 50 c.

Cheley, Fk. Hobart, and Baker, G: Cornelius. Camp and outing activities. N. Y., Assn. Press. c. 6+420 p. il. diagrs. D $1.50

Suggestions for the camp leader who wants the games and work of his boys to be character-building as well as amusing.

Chwala, Rev. Adolf. Frequent communion; a course of six lenten sermons. N. Y., J. F. Wagner. c. 66 p. 12° 40 c.

Clifford, Lucy Lane [Mrs. W: Kingdon Clifford]. A woman alone; in three acts. N. Y., Scribner. c. 8+77 p. D 75 c. n.
Drama whose central character "since she is not strong enough to carry her ideals on to achievement alone, longed to see them take shape in the life that was dearest to her."

Cox, Lucy E. Experimental plant physiology; for beginners. N. Y., Longmans. 111 p. il. figs. D 60 c.

Day, Holman Fs. The landloper; the romance of a man on foot. N. Y., Harper. c. 333 p. front. D $1.35 n.
Highroad adventures of a modern knight who goes along New England roads, reading Shakespeare and looking like a tramp. He meets many people, one of them Kate Kilgour, whom he remembers. Finally Farr settles in a town where he fights the corrupt political system, and wins. Kate fights the stories that enemies have started about Farr, and she wins, too, much to her own and Farr's happiness.

Dickey, Luther S., comp. and ed. History of the Eighty-fifth Regiment, Pennsylvania Volunteer Infantry 1861-1865; comprising an authentic narrative of Casey's Division at the Battle of Seven Pines. [Chic., The compiler, 828 Unity Bldg.] c. 13+467 p. il. pls. pors. O $2 n.
Chronological arrangement in narrative form, of the activities of the regiment, written by surviving members. Brings together evidence that vindicates the action of the regiment in the Battle of Seven Pines, generally called Fair Oaks.

Evans, Howell T. Wales and the Wars of the Roses. [N. Y., Putnam.] 6+244 p. fold. map O $3 n.
Investigation into the struggle between the houses of Lancaster and York from the standpoint of Wales and the Marches, with an interesting use of the contemporary Welsh poets as part of his authorities.

Express Audit Co. Express and parcel post comparative rate guide. [New ed.] Providence, R. I., Express Audit System Co. c. 178 p. 4° $5

Eyre, J: R. Monograph on Leonardo da Vinci's "Mona Lisa." N. Y., Scribner. 49 p. il. pls. O bds. $2 n.
Presents the recently discovered Isleworth (London) Mona Lisa as the genuine work painted for the Giocondas by Leonardo, and the Louvre picture as a second version. Painting is at present in Boston Museum of Fine Arts, for safe keeping during the war.

Faris, Lillie A., ed. Outline pictures for the primary child; a series of 52 outline pictures to be colored by the child; representing thirteen trees of the Bible, thirteen birds of the Bible, thirteen flowers of the Bible. Cin., Standard Pub. O loose leaf pap. 25 c.

Farrar, Ida F., comp. Books about America for new Americans. [Bost.] Free Pub. Lib. Comm. '14 8 p. S pap. gratis

Faxon, F: Winthrop, ed. Modern drama and opera; reading lists on the works of various authors. v. 2, Introd. "The drama in America," by Archibald Henderson. Bost., Bost. Bk. Co. 255 p. O $2 special n.

Foster, J. Murray. A study; the Dansville high school. Dansville, N. Y., Bd. of Educ. 109 p. il. pls. diagrs. O pap.
Survey by the principal of the school.

Frankau, Julia [Mrs. Arth. Frankau, Frank Danby, pseud.]. Nelson's legacy: Lady Hamilton: her story and tragedy; with 8 photogravures. N. Y., Scribner. 10+372 p. pls. O $4.50 n.
Career of the beautiful adventuress, so often painted by Romney, and about whom Lord Nelson gave his dying message: "Remember that I leave Lady Hamilton to my country."

Freeman, Dan. Roy. God and war; an exposition of the principles underlying creative peace. Bost., Badger. c. 144 p. D 75 c. n.
To prove the absurdity of war from the economic, social and religious standpoints.

Frey, Noah J., comp. Cost of insurance during various years, American experience, three and one-half per cent.; Illinois standard. N. Y., Spectator Co. c. 51 p. 8° $10

Glasgow, Ellen Anderson Gholson. Works. In 4 v. v. 1, Battleground; v. 2, Miller of Old Church; v. 3, Voice of the city; v. 4, Virginia. Garden City, N. Y., Doubleday, Page. '14 c. 16° limp leath. ea. $1.50 n.; set $6 n.

Gould, F: Ja. Life and manners. N. Y., Macmillan. 7+328 p. 12° 80 c. n.
Stories for young hearts and minds. N. Y., Macmillan. 8+300 p. 12° 80 c. n.

Gross, C: The sources and literature of English history, from the earliest times to about 1485. 2d ed. rev. and enl. N. Y., Longmans. 26+820 p. O $6 n.

Guest, Ja. J. Grinding machinery; with 200 illustrations. [N. Y., Longmans.] 11+244 p. O $4.20 n.

Hamilton, S: Key to Hamilton's arithmetics: 2d and 3d bks., New Jersey ed. N. Y., Am. Book Co. c. 188 p. D 64 c.

Harris, Fk. Contemporary portraits. N. Y., Kennerley. c. 5+346 p. il. pls. pors. O $2.50 n.
Essays possessing a double value, that of reminiscence and that of criticism of life and letters. Portraits include Carlyle, Renan, Oscar Wilde, Swinburne, George Meredith, Robert Browning, Whistler, Verlaine, Anatole France, Rodin, and others.

Headlam, Ja. Wycliffe. The history of twelve days, July 24th to August 4th, 1914; being an account of the negotiations preceding the outbreak of war based on the official publications. N. Y., Scribner. 24+412 p. O $3 n.
Analysis in detail of the events and correspondence of this period, presented as a continuous narrative.

Henderson, W: D. One hundred twenty laboratory exercises in elementary physics. Chic., Lyons & Carnahan. c 159 p. il. 12° 60 c.

Higbee, F. G. The essentials of descriptive geometry. N. Y., Wiley. c. 6+204 p. figs. 8° $1.80 n.

Holland, Edith. Mohammed; with front. in col. and 8 black and white illustrations. N. Y., Stokes. c. '14 191 p. pls. map D (Heroes of all time) 75 c. n.

Holland, W: Jacob. The butterfly guide; a pocket manual for the ready identification of the commoner species found in the United States and Canada; with 295 col. figs. representing 255 species and varieties. Garden

City, N. Y., Doubleday, Page. c. 237 p. obl. T $1 n.; leath. $1.25 n.

Horrocks, Cyril R. H. The student's guide to the art of teaching the pianoforte; with an extensive and carefully graded list of studies and course of the great masters; numerous musical examples. N. Y., Scribner. 12+243 p. D $1.50 n.

Houston, M. B. The little straw wife. N. Y., Fly. c. 217 p. il. 12° $1 n.

Huston, Ja. Archibald, and Huston, Mrs. Amanda Wilkin. Genealogy of some branches of the families of Huston, Wilson, Wilkin, Holmes, Wells, Whitaker, Brown, ancestors of Ja. Archibald Huston and wife Amanda Wilkin Huston. Sewickley, Pa. [The authors] '14 180 p. il. pors. coats of arms 8° (Priv. pr.)

Instant Answer Sales Co., Portland, Ore. The instant answer; pre-eminently a book for computing salaries, rentals, interest, savings. Portland, Ore. [The author] c. 264 p. 8° $2.50

Jacobi, Mrs. Mary Putnam, M.D. "Common sense" applied to woman suffrage; a statement of the reasons which justify the demand to extend the suffrage to women, with consideration of the arguments against such enfranchisement, and with special reference to the issues presented to the New York State Convention of 1894. 2d ed., with an introd. by Frances Maule Björkman. N. Y., Putnam. c. '94-'15 15+236 p. D $1 n.

How the twenty years since the last Constitutional Convention in New York State have strengthened the case for the women is clearly shown by rereading this statement of the abstract rights of the matter.

Jamaica, N. Y. Records of the town of Jamaica, Long Island, New York, 1656-1751; ed. by Josephine C. Frost. 3 v. Brooklyn, N. Y., Long Island Hist. Soc. '14 8° $10 bxd.

Jones, Franklin Day, ed. Modern toolmaking methods; a treatise on precision dividing and locating methods, lapping, making forming tools, accurate threading, bench lathe practice, tools for precision measurements, and general toolmaking practice. N. Y., Industrial Press. c. 9+309 p. il. 8° $2.50

Kennedy, Arth. Garfield. The pronoun of address in English literature of the thirteenth century. Stanford University, Cal., Leland Stanford Junior Univ. 91 p. 4° (Pubs. university ser.) pap. $1

Kraft, Irma. The power of Purim; and other plays; a series of one act plays designed for Jewish religious schools. Phil., Jewish Publication Soc. of America. c. 189 p. D $1

Five short plays that can be simply given by children and are appropriate, one each, for the festivals of Purim, Hanukkah, Pesah, Shabuot, and for the closing of school.

Lanier, Clifford Anderson. Sonnets to Sidney Lanier; and other lyrics; ed. with an introd. by E: Howard Griggs. N. Y., Huebsch. c. 50 p. D bds. 75 c. n.

Leach, Eug. Wa. Racine County militant; an illustrated narrative of war times, and a soldiers' roster; a pioneer publication undertaken in the interest of patriotic Americans in Racine County, Wisconsin; a home-made book, about home people, for home people. Racine, Wis. [The author] c. 394 p. il. pors. facsims. 8° $2

Leach, H: Goddard. Scandinavia of the Scandinavians. N. Y., Scribner. 10+332 p. il. pls. pors. D (Countries and peoples ser.) $1.50 n.

Denmark, Norway and Sweden, their relation to each other, and their individual economic and political conditions to-day.

Lee, Willis T:, and others. Guide book of the Western United States. Pt. 3, The overland route; with a side trip to Yellowstone Park. Wash., D. C., Gov. Pr. Off. 244 p. il. fold. maps O (Geological Survey bull. 612) pap. $1

Leverett, Fk., and Taylor, Fk. Bursley. The Pleistocene of Indiana and Michigan and the history of the Great Lakes. Wash., D. C., Gov. Pr. Off. 529 p. (22 p. bibl.) il. pls. maps (part fold., part in pocket) fold. tab. fold. diagrs. 4° (Geological Survey monographs)

McCarty, R: Justin. Federal valuation of railroad property. Kansas City, Mo., Tiernan-Dart Pr. 103 p. O pap. (Priv. pr.)

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VIZETELLY, Ernest Alfred. Loves of the poets. Illus. 8vo. 8¾x5½, pp. 280, 7s. 6d. net. Holden & H.

WARRE-CORNISH, Blanche, *and others.* Memorials of Robert Hugh Benson. 12mo. 7x4¼, pp. 102, 2s. 6d. net. Burns & O.

WEIGALL, Arthur E. P. B. A History of events in Egypt, from 1798 to 1914. Illus. 8vo., 9x5¾, pp. 326, 10s. 6d. net. W. Blackwood.

WESTLAKE, John. Collected papers on public international law. Ed. by L. Oppenheim. 8vo. pp. 736, 18s. net. Camb. Univ. Press.

WILLIAM of Sweden (Prince). In the lands of the sun: notes and memories of a tour in the East. Illus. 8vo. 9x5½, pp. 356, 16s. net. Nash.

YOUNG, Norwood. Napoleon in exile: St. Helena, 1815-1821. 2 vols. Illus. Ryl. 8vo. 9½x6, pp. 368, 32s. net. S. Paul.

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Resources and Prospects of America, Sir S. Morton Peto, pub. Lippincott.

James Adair, 626 Hennepin Ave., Minneapolis, Minn.

Armsmear, the home of Samuel Cobb, Henry Barnard.

Adelbert College Library, Cleveland, O.

Ohio Tax Commission, Report, 1913.
Wisconsin, Report of the University of Wisconsin Survey, 1915.

Allen Book and Printing Co., 454-456 Fulton St., Troy, N. Y.

Tristram Lacy, Individualist; Mallock.
Cooley's Cyclopedia of Practical Receipts.
Controversy between Archpishop Hughes and Rev. John Breckenridge.

American Book and Magazine Exchange Co., 3518-24 Franklin Ave., St. Louis, Mo.

The Riddle of the Universe.
Stead, Letters from Julia.
Richendachia, Orchids, 3 vols.

R. S. Anderson & Co., Fine Arts Bldg., Chicago, Ill.

Ellis, The Real Blake.
Symons, William Blake.
Any other good books on Wm. Blake.

The W. H. Anderson Co., 524 Main St., Cincinnati, O.

Baildon's Yorkshire Star Chamber Proceedings, 1896.
Blackmore's Decisions of Speakers of the House of Commons, 2 vols.
Chitty's Treatise on Bills of Exchange, 2 v., London, 1834.
Cooke's New Orders in Chancery, 2nd ed., 1838.
Glover's Law of Municipal Corporations.
Hawarde's Les Reportes del Cases in Camera Stellata, Baildon, 1894.
Hood-Barr's Married Women's Debts.
Woolstein's Friendly Societies, 1892.
Birnie's The Homicide.
Brooke's Tragedies on Land.
Deming's Collection of Interesting Events.
Gregory's Public Opinion and Perpetrators of Crime.
Hemyn's Curious Crimes.
Lofton's Character Sketches of American Criminals.

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Meredith's Book about Criminals.
Prater's Cases on Conflict of Laws.
Remarkable Trials in Bengal, by Lex.
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Woodward's Record of Salem Witchcraft.

Antique Book Store, 435 Superior St., Toledo, O.

Standard Dictionary.
A B C of Bee Culture.

Baptist Book Concern, Louisville, Ky.

Old Landmarkism, J. R. Graves.
Christ's Second Coming; Will It Be Premillenium, Brown.
Systematic Theology, Strong (old ed., 1 vol.).

C. H. Barr, Lancaster, Pa.

D'Arcy of the Guard, play only.
Minton-Senhouse, R. M., Accidents to Workmen, 2d edition, 1902.
The True Science of Living, E. H. Dewey.
Who's Who in Penna., latest ed., 2 copies.
Ellis, F., History of Fayette Co., Pa.
20th Century Bench & Bar of Penna. H. C. Cooper, Chicago, 1903. 2 vols.
Werner, Banned and Blessed; tr. by Wister.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.

Index to Brinley Catalogue.
Parkman's Oregon Trail, 1st ed.
Parkman's Conspiracy of Pontiac, 1st ed.
Parkman's Discovery of Great West, 1st ed.
Audubon's Birds, 7 vols., 1840-44.
Hutchinson's Papers Mass. Bay.

H. Barton, 602 W. 139th St., New York.

Rountree, Poverty, 1910. 3 copies.
Anything on Journalism.

The Beacon Book Store, 9 Bromfield St., Boston, Mass.

A Little Flower of Jesus, Mother Lyola.
Sander's Old Fourth Reader.

A. A. Beauchamp, Winchester, Mass.

Mrs. Eddy and the Suit in Equity, Meehan.
Law of Nations; Europe and America from earliest times to Treaty Wash., 1842. N. Y., 1845.
Retrospection and Introspection, Eddy, 1891-2.

The Bell Book and Stationery Co., Inc., 914 E. Main St., Richmond, Va.

Belle Boyd, The Scout.
Child's Own Book of Fairy Tales, Leavitt.
Beale, 9th Virginia Cavalry.
Morgan (Jno. H.) and his Men.

Book Omnorium, 1350 Fillmore St., San Francisco, Cal.

John Brown and His Men, Hinton.
Richard Realf's Poems, Hinton.
Californian, The (magazine), Dec. 1891, Dec. 1893.
Overland Monthly, 1885, 1886, 1887, any nos.
The Castle of Otranto, Walpole.
Intermediate Sex, Carpenter.
Illustrated Californian, vol. 1, no. 1 or 2.
Memoirs of Revolutionist, Kropotkin.

The Bookmart, 622 Pike St., Seattle, Wash.

Temple Talk, Reed.
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Great Harmonic Series.
Ben King's Verse.
Between Jesus and Cæsar.

The Boston Book Co., 83-91 Francis St., Fenway, Boston, Mass.

Amer. Philological Assoc. Trans. vol. 5.

Brentano's, Fifth Ave. and 27th St., New York.

Letters on Paraguay, Robertson, 1843.
Annals of Congress of U. S., 1818.
Nana; English translation.
Therese Raquin, Zola; English translation.
London Spy, Ward, 1703.
Misson, Memories and Observations of Travel in England.
Outward Bound, Kipling, vols. 19, 24, 25.
vols. 25, 26, 27 Thistle edition.
Encyclopædia of Drawing, H. G. Toom, vol. 1.
Constitutional Conventions of 1787, H. P. Richardson, 1-vol. ed.
Golden Argosy, bound vols. 1 to 5.

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Velasquez, Stevenson.
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Autobiography of Father Tyrrell.
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J. H. Taylor on Golf.
Miss Bretherton, Mrs. Humphrey Ward.
Coupon Bonds and Other Stories, Edward Eggleston.
Geier Wally, Von Hillern; English translation.
A Thing of Jade, Anonymous. Pub. Doxey.
Memoirs of Mistrall, Maid & Strettel.
Masterpieces of English Oratory from Pitt, Burke and Erskine.
Home Exercise, Chas. Russell Bardeen, trans. from German by D. G. R. Schreber.
The Arrow Maker, Mary Austin.

M. M. Breslow, 123 E. 23d St., New York.

O'Connor, The Good Gray Poet.
Gross, Criminal Investigation.
Gross, Criminal Psychology.
Buck, Cosmic Consciousness.
Leaves of Grass Imprints, 64 pp., Boston, 1860.

Charles A. Brewster, 259 Broadway, Troy, N. Y.

Urquhart, Wonders of Prophecy.
Sophir, Divine Unity of the Scriptures.
Grant, Facts of the Future State.

Brooklyn Museum Library, Eastern Parkway, Brooklyn, N. Y.

Roosevelt, Robert Barnwell, Florida and the Game Birds of the Atlantic Coast, Orange-Judd.
Journal Für Ornithologie, 1907.

The Burrows Bros. Co., Cleveland, O.

Payne Genealogy, pub. in Albany, 1870.
Hargrave, Origins and Meanings of Popular Phrases and Names.
Law, Power of Mental Demand.
Endell, Love Story of Empress Josephine.
Gribble, George Sand and Her Lovers.
Baily, Life of Lady Hamilton.
Sichel, Life of Lady Hamilton.
Hinman, Corporal Si Klegg and His Pard.
Walpole, Studies in Biography.
Muir, Letters to a Friend.
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Le Plongeon's Yucatan, Etc.
Smythe's Our Inheritance Great Pyramid.
Skeat's Large Etymological Dictionary.
Jane Welch Carlyles' Letters; set; cheap.
Gautiers' Mlle. de Maupin, 2 vols., cheap.
Mosheim's Ecclesiastical History, cheap.
Loomis's Logarithms, cheap.

The Cadmus Book Shop, 150 W. 34th St., New York.

Perdita, Makower, London, 1908.

D. A. Callahan, 164 South Main St., Salt Lake City, Utah.

Atlas of the Geological Exploration of the 40th Parallel, Clarence King.

Campion & Co., 1316 Walnut St., Philadelphia, Pa.

In the Dead of the Night, McIntyre.
Boucher, Method of Horsemanship.

C. N. Caspar Co., 454 East Water, Milaukee, Wis.

Marshall, T. F., Speeches and Writings.
March, Thesaurus.
Milwaukee City Directories, 1847-1871.
Thomson, City of Dreadful Night.
Thomson, Vane's Story, Weddah, etc.
Mosheim, Ecclestiastical History.

John J. Cass, 337 Adams St., Brooklyn, N. Y.

Rebellion Record, vol. 6, in parts only.
Monroe Cyc. of Education, 5 vols.
Dana, System of Mineralogy.
Featherstonhaugh, Canoe Voyage, vol. 1.
Cochran, Scotch Songs, Edinb., 1835, Stothard illus.

Chamberlin & Shropshire, Bridgeport, Conn.

Coaching Days and Coaching Ways, illustrated by Herbert Railton.

The John Clark Co., Euclid St., Cleveland, O.

Market World and Chronicle, Feb. 27, 1915.
Thompson, History of Highland County, Ohio.
Webb, W. E., Buffalo Land.
Dunn, The Vanished Empire; a Tale of the Mound Builders.
Ford, Bibliotheca Hamiltoniana (History Printing Club, 1886).
Gardiner, H. N., Jonathan Edwards; an address. 1901.
Mackenzie, New Realism and Old Idealism.
Mantoux, La Revolution Industrielle.
Scheiner, Astronomical Spectroscopy; trans. by Frost.
Bowley, England's Foreign Trade in the 19th Cent.
Boynton, H. W., Bret Harte.
Cannon, Miles Dixon; a play.
Greenidge, Legal Procedure in Cicero's Time.
Oman, Chas., Europe.
Takahashi, International Law Applied to the Chino-Japanese War.
Bacon, Roger, Opus Majus; edited by Bridges.
Bohm-Bawerk, Positive Theory of Capital.
Courtney, W. D., The Idea of Comedy.
Figgis, J. N., Theory of Divine Right of Kings.
Hope, J. T., Collection of Early Newspapers and Essayists.
Van Dyke, Henry, The Knickerbockers (National Studies in American Letters)
Hergenrother, Cardinal J., The Catholic Church and the Christian State.
Caird, E., Idealism and the Theory of Knowledge.

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Grisebach, Catalogus Plantarum Cubensium.
Tracie, Annals of 19th Ohio Battery.
Abbott, Amer. Merchant Ships and Sailors.
Colo. Univ. Studies, vols. 1 and 2.
Newton, Modern Bethesda.
Norris, Lower Shenandoah Valley.
Rept. of Comm. of Arrangements, etc., "Livonia" Races for America's Cup.
Smith, 19th Regiment of Maine Volunt.
Stoddard's Lectures; set.
Stowe (Mrs.), Uncle Tom's Cabin; any and all edns.
Torr, Ancient Ships.
Townsend, Honors of Empire State.
Stackpoole, Blue Lagoon.

W. B. Clarke Co., 26 Tremont St., Boston, Mass.

Frank Forrester's writings, any.

Columbia University Press Bookstore, 2960 Broadway, New York.

Palgrave, Landscape in Poetry.

Irving S. Colwell, 99 Genesee St., Auburn, N. Y.

Hall's, B. H., Hist. Eastern Vermont, Appleton, 1858.

Conder's Bookstore, 366 Fifth Ave., New York.

Gautier's Works, Sumichrast, vol. 8.
Simpson's (Bishop) Sermons.
Beecher's Patristic Addresses.
The Marvelous Story of Man.
Feydeau's Fanny; Vizetelly's edition.

Crotty Bros., Lansing, Mich.

Grammar of the Objibaways', Baraga.
De Peyster's Miscellany.

Dawson's Book Shop, 518 So. Hill St., Los Angeles, Cal.

Indian Idyls, Arnold.
Vanity and Insanity of Genius, Kate Sanborn.
The Bible and The Christ, both by Remberg; Truth-seeker.

Desert News Book Store, 6 Main St., Salt Lake City, Utah.

Hollander, Mental Functions of the Brain.

Detroit Book Shop, 326 Hastings St., Detroit, Mich.

Business Directoriesof every State.

DeWitt & Snelling, 1609 Telegraph Ave., Oakland, Cal.

Stevenson, Familiar Studies in Men and Books. Thistle ed., any binding.
Stevenson, Life, 2 vols., Thistle ed., any binding.
Pop. Sci. Mo., 1903, Oct., 4 copies; also 1914, Aug.
Forum, 1886, Aug., Nov.

James E. Dillard, Germania Bank Bldg., Memphis, Tenn.

Cyc. of Law and Procedure, 40 vols.
Southern Reporter, complete set.
Tennessee Reports, any odd vols.
S. W. Reporter, odd vols.

BOOKS WANTED—Continued.

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Interest Tables.
Bond Value Tables.
Talks About Autographs, Hill.
Brooklyn Copartnership Directory, 1913.
Commercial and Financial Chronicles, vols. 1 to 14.
Proceedings Society Naval Engineers.
Repudiation of State Debts, Scott.

Robert H. Dodd, Fourth Ave. and 30th St., New York.

American Book Prices Current, 1911.

H. & W. B. Drew Co., Jacksonville, Fla.

Florida Enchantment, Gunter.
Any other Florida Books.
Human Nature in Politics, Graham Wallace.

G. Dunn & Co., St. Paul, Minn.

The Blue Lagoon, Stackpoole.
Campaigning with Grant, Porter.
Mary & I; 40 years Among the Sioux, Reiggs.
Review of Reviews, Aug. 1891, Am. ed.

E. P. Dutton & Co., 681 Fifth Ave., New York.

Besant, Esoteric Christianity.
Quarles, Enchiridion of Meditations.
Harris, Making of a Statesman, Double, Page & Co.
Collins, Studies in Shakespeare, Constable & Co.
Davis, Plymouth Memories of an Octogenarian.
Riley's Poems, 1st ed. of collected verse.
Berry, Leah of Jerusalem.

Paul Elder & Co., 239 Grant Ave., San Francisco, Cal.

Races of Domestic Poultry, E. Brown.

E. T. Evans & Co., 163 Columbus Ave., New York.

Long's Aphrodite.
Massey, Light of Egypt.
Crane, Red Badge of Courage.
The Great Within.
Dostoyevsky, any.

H. W. Fisher & Co., 1629 Chestnut St., Philadelphia, Pa.

Garden of Years, G. W. Carryl, Putnam.
Admirable Tinker, Jepson.

W. Y. Foote Co., University Block, Syracuse, N. Y.

Ridpath's History of the World, 10 vol. ed.
Cook, Boston Lectures—Conscience.
Cooper, set, good type.

Fowler Bros., 747 South Broadway, Los Angeles, Cal.

Ezekiel and Other Poems.
The Outlaw, Hennessey.

The Franklin Bookshop, 920 Walnut St., Philadelphia, Pa.

Insect Life, vol. 6, No. 5; $1.25 offered.
Annual Library Index, 1914 edition.

"G. J. C.," care of Publishers' Weekly.

Bucke, Richard M., Walt Whitman, 1883.
Roche, James J., Songs and Satires, 1886. Ticknor.
Clement, L., The Science of Numbers, N. Y., Roger Bros.
Quiller-Couch, Sir A. T., Adventures in Criticism. N. Y., Scribner.
Rostand, E., The Romancers; a comedy. Doubleday.

H. Gerlach, 495 Broadway, New York.

Moncrieff, Bonnie Scotland.

Goodspeed's Book Shop, Boston, Mass.

Beck, By Reef and Palms, Lippincott.
Bigelow, The Hip (Fractures and Dislocations); Litho-Lapaxy.
Bulfinch, Life of Bulfinch.
Chester Harding, Houghton Mifflin, 1900.
Cutler Memorial.
Emerson, R. W., Compensation, Boston, 1903.
Hannibal Hamlin, Life of.
Holcombe, Public Ownership of Telephones, H. M. Co.
Howells, W. D., The Parlor Car. 1st ed.
Journal of Mycology, vols. 1-4, Manhattan, Mass.
Life in California, by an American. N. Y., '46.
Little, Early New England Interiors, Boston, 1877.
Lowell, A. C., Poetry for Home and School; Gleanings for House and Home.
Stead, After Death; or Letters from Julia.
Town Records of Salem, Mass., vol. 1.

Goodspeed's Book Shop.—Continued.

Genealogies: Breck., Desc. of Aaron Magoun, Wash., 1891.
Magoun, Boston, ca. 1908.
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Gray's Bookstore, 104 Wisconsin St., Milwaukee, Wis.

Leonard, J. G., Power to Control.

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Notes on Ships of the Past, by Forbes.

Harvard Coöperative Society, Inc., Harvard Sq., Cambridge, Mass.

Hava, J., Arabic-English Dictionary, pub. at Begrooth.
Watermvad's Arabic-German Dictionary (Handworterbuch der deutschen und aeu-arabischen Sprache Giessen, 1870-77) or later if there is such an ed.

Hays, Cushman Co., 59 E. Van Buren St., Chicago, Ill.

Encyclopedia Brittannica, 11th edition.
Gledstone, Geo. Whitefield, Field Preacher.
Hollander, Scientific Phrenology.

Chas. Fred. Heartman, 36 Lexington Ave., New York.

Bouget, Outre-Mer, the 1st print, April 1895. Scrib.
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Tactics of Infidels, by Lambert.

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English Drama, translations of.
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Frothingham, Beliefs of the Unbelievers, etc. N. Y., 1876.
Fullerton, Spinozistic Immortality, Boston, 1899.
Masters, Spoon River Anthology. 1st ed.

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Norman, B. M., Rambles By Land and Water. N. Y., 1845.

The Hub Magazine Co., 110 Tremont St., Boston, Mass.

Craftsman, July, Aug., 1902.
Educational Review, Feb., June, 1895.
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World's Work, Dec., 1900, Jan., Feb., 1901.

Paul Hunter, Nashville, Tenn.

Eleusinian and Bacchic Mysteries, Thos. Taylor.
Ancient Pagan and Modern Christian Symbolism, Thos. Inman.
Ancient Symbol Worship, H. W. Westrop and C. S. Wake.
Primitive Symbolism, Westrop.
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Worship of the Serpent, Deane.
The Serpent Symbol, Squier.
Symbolism of the East and West, Murray-Aynsley.
Annotations of the Sacred Writings of the Hindus.
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International Magazine Co., 339 Bay Way North, Elizabeth, N. J.

Journal of American Chemical Soc., vols. 1-14.

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Littell's Living Age, vol. 78, July to Sept. 1863; vol. 22 of 3d series. (Black cloth.)

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Records of Wm. Morris Hunt, by Angell; Osgood & Co., 1881.
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Martin, George M., House of Fulfillment (2 copies), N. Y., Doubleday.

Lowdermilk & Co., Washington, D. C.

Kitto, Cyclopedia of Biblical Literature.
Lincoln, Works, ed. by Lapsley, constitutional ed. (Putnam.)
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Redfield, Genealogical History of Redfield Family.

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Harris, Gabriel Tolliver, 1902.
Harris, Uncle Remus and His Friends, 1892.
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- Bureau Co., by Harrington, 1906.
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- Carroll Co., Por. & Bio. Record, 1889.
- Cass Co., Sketch by Shaw, 1876.
- Champaign Co., Directory, 1871.
- Champaign Co., Por. & Bio. Records, 1887.
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Sugar Question, 1901, Yves Guyot, pub. London, at 124 Pall Mall.
Latham's Gardens of Italy, 2 vols.
Isham, History of American Painting.
Law-Power of Mental Demand, Elder, 3 copies.
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Garden, Anecdotes of Revolutionary War in America (1 and 2 series) 1822 and 1828.
Lee, Memoirs of the War in the Southern Dept. of the U. S., Phila., 1812.
Drayton, Memoirs of the Am. Revolution, etc., as Relating to S. C., etc., Charleston, 1821.
McCall, History of Georgia, Savannah, 1811.
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Ramsay, History of the Revolution in S. C. from British Province to an Independent State, Trenton, 1785.

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Simms, Life of Gen. Francis Marion, N. Y., 1844 or '45 (1st edition.)

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A Preliminary Report on the Phenomena connected with the Theosophical Society, pub. for private circulation among the members of Society of Psychical Research in the summer of 1884; describe fully.
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Discovery of America by Christopher Columbus, pub. in Dublin, 1785.

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Paul Revere, E. H. Goss, 1891.
Kelmscott, Chaucer.
Ephrussis, Durer.
Howard's Life of Lincoln.
Willems, Les Elzeviers.

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Bledsoe's Theodicy.

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Cincinnati Soc. Nat. Hist. Journal, vols. 14, 15.
Linter, Fourth Report on Insects of N. Y. State, 1888.
Nat. Electric Light Assn. Proceedings, set or any.
Science, new series, vols. 1, 2, April, 1894-Dec., 1895.
Trans. Internat. Electrical Congress, St. Louis, 1904.

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Appleton's Cyclopædia of Amer. Biog., 7 vols, 1894-1900.
Journal of Geology, vols. 1 and 4, or complete set.

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John Hawkesworth, Account of the Voyages of Byron, Wallis, Cartaret and Cook, 5 vols., London, 1773.
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Lee's Campaign, with an accurate history of Stonewall Jackson's Last Wound, by Capt. J. C. Gorman, pub. W. B. Smith & Co., Raleigh, N. C., 1866.
Camp and Field, papers from the portfolio of an army chaplain, by Rev. Joseph Cross, pub. at Macon, Ga., Burke, Boykin & Company, 1864.

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Old Mathematical Books.
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Cosmopolitan, May, 1887.
Bird Lore, Sept.-Oct., 1908, vol. 10, no. 5.

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A Sisters Story, Mrs. Augustus, pub. Christian Press Assoc.
Life and Letters of Madam Swetchni, H. W. Preston, pub. Roberts Bros., 1868.

The Wilmington Institute Free Library, Wilmington, Del.

Douglas, G., House with the Green Shutters.
Futrelle, J., Simple Case of Susan.
Hough, E., Story of the Outlaw.
Jepson, Arsene Lupin.
Roberts, C. G. D., Red Fox.

W. L. Wright, 1908 G St., N. W., Washington, D. C.

Peverelly, Book of Amer. Pastimes, N. Y., 1866.
The Life of Paddy O'Flarrity, Wash., 1834 (16 mo.)
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